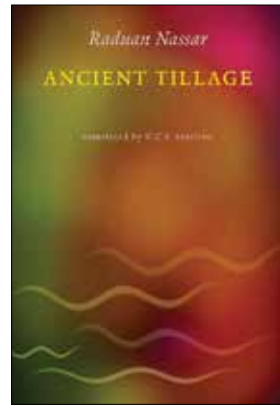
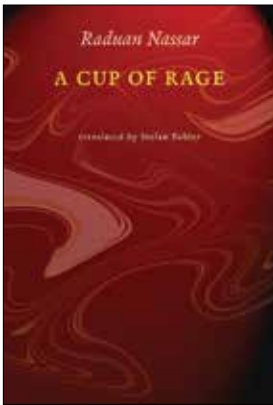


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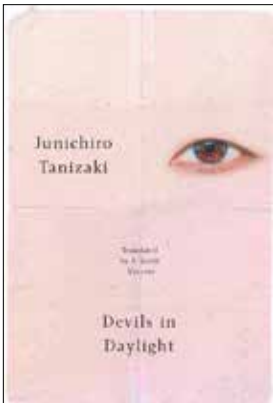
WINTER 2016

JANUARY

Winter 2017 titles continue on inside back cover



FEBRUARY



Leila Guerriero

A Simple Story

• Translated from the Spanish by Frances Riddle

Obsession and mastery in their purest states: the story of one dancer's attempt to win the biggest contest of his life

Every year, at the height of summer, the remote Argentine village of Laborde holds the national malambo contest. Centuries old, this shatteringly demanding traditional gaucho dance is governed by the most rigid rules. And this festival has one stipulation that makes it unique: the malambo is danced for up to five minutes. That may seem like nothing, but consider the world record for the hundred-meter dash is 9.58 seconds. The dance contest is an obsession for countless young men, who sacrifice their bodies and money as they strive to become the champion, knowing that if they win—in order to safeguard the title's prestige—they can never compete again.

When Leila Guerriero traveled to Laborde, one dancer's performance took her breath away, and she spent a year following him as he prepared for the next festival. The result is this superlative piece of journalism, told with tremendous economy and power.

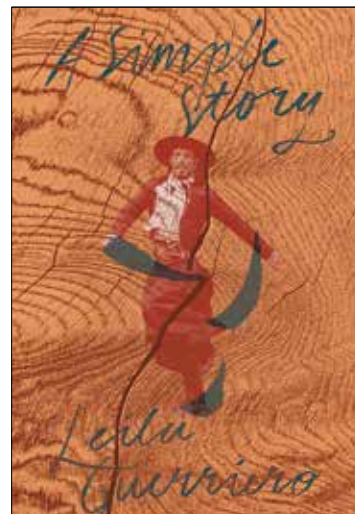
"Guerriero irrefutably proves that journalism can be one of the beaux arts. Below the light and agile surface that grabs your attention from the first lines, she shows a sureness and a seriousness that confer on her work a powerful consistency." **—MARIO VARGAS LLOSA**

"*A Simple Story* is about an expression of a culture that, unlike tango, has been passed over, neglected or forgotten by all but a few devotees, for whom it is an obsession. Its obscurity, this book suggests, is its salvation." **—THE ECONOMIST**

"An epic of noble proportions—Guerriero is a mistress of the telling phrase or the revealing detail!" **—SARAH CROMPTON, THE SPECTATOR**

LEILA GUERRIERO was born in Junin, Argentina, in 1967 and moved to Buenos Aires in 1984. She is one of Argentina's foremost journalists and writers and has published four books.

FRANCES RIDDLE is a freelance editor, translator, and writer based in Buenos Aires.



PBK	NDP 1365
NONFICTION	JANUARY
5 x 8"	128pp
ISBN	978-0-8112-2600-4
EBK	978-0-8112-2601-1
48 CQ	TERRITORY A
US \$14.95	CAN \$19.95



Raduan Nassar

A Cup of Rage

• *Translated from the Portuguese by Stefan Tobler*

A small, furious masterpiece of dominance and submission

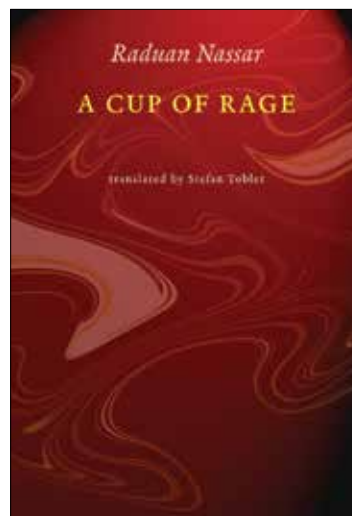
A pair of lovers—a young female journalist and an older man who owns an isolated farm in Brazil—spend the night together. The next day they proceed to destroy each other. Amid vitriolic insults and scorching cruelty, their sexual adventure turns into a savage power game between two warring egos. This intense, erotic masterpiece—written by one of Brazil's most highly regarded modernists—explores alienation, arrogance, machismo meltdown, the desire to dominate, and the wish to be dominated.

“*A Cup of Rage* is a burning coal of a work, superbly translated by Stefan Tobler.” —**THE GUARDIAN**

“The book contains much: rich inner monologue, political allusions, and a mesmerizing pull between dominance and insolence in lovers’ quarrels.”

—**SARA WILSON, WORLD LITERATURE TODAY**

“A savagely short novel of immeasurable ambition and violent beauty. This is the language of genius.” —**JUAN PABLO VILLALOBOS**



PBK **NDP 1366**

FICTION **JANUARY**

5 x 7" **64pp**

ISBN **978-0-8112-2658-5**

EBK **978-0-8112-2659-2**

48 CQ **TERRITORY X**

US \$10.95 **CAN \$14.95**

RADUAN NASSAR was born in 1935 in Pindorama, in the state of São Paulo, Brazil. *A Cup of Rage* and *Ancient Tillage* are his two major literary works. Raised in a Lebanese immigrant family, Nassar attended law school at the University of São Paulo and was a journalist and editor for the newspaper *Jornal de Bairro*. Although hailed around the world as a major writer, Nassar has led a private existence since 1985, dedicated to farming and livestock production.

STEFAN TOBLER is the publisher of *And Other Stories* and the translator of works by Rodrigo de Souza Leão, Clarice Lispector, and Antonio Moura.



Raduan Nassar

Ancient Tillage

• Translated from the Portuguese by K.C.S Sotelino

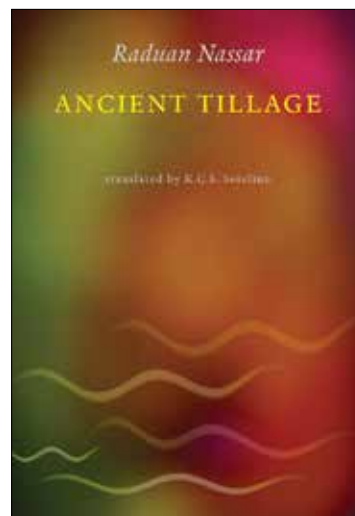
A Brazilian master novelist in English at last

For André, a young man growing up on a farm in Brazil, life consists of “the earth, the wheat, the bread, our table, and our family.” He loves the land, fears his austere, pious father, who preaches from the head of the table as if from a pulpit, and loathes himself as he begins to harbor shameful feelings for his sister Ana. Lyrical and sensual, written with biblical intensity, this classic Brazilian coming-of-age novel follows André’s tormented path. He falls into the comforting embrace of liquor as—in his psychological and sexual awakening—he must choose between body and soul, obligation and freedom.

“Raduan Nassar became a Brazilian sensation with his first novel. Now published in English, the world will come knocking.” **–THE INDEPENDENT**

“How often, honestly, does the unveiling in translation of a ‘forgotten genius’ live up to the hype? Well here’s one that does: Raduan Nassar.”
–THE TIMES LITERARY SUPPLEMENT

“While reading, and marveling at, *Ancient Tillage* and *A Cup of Rage*—both of them set on farms in the Brazilian outback, both of them stylistically bold achievements—we are struck by two other feelings: disappointment that Nassar wrote so little, and disbelief that it took so long to render his unique voice into English.” **–MALCOM FORBES, THE NATIONAL**



PBK	NDP 1367
FICTION	JANUARY
5 x 7"	144pp
ISBN	978-0-8112-2656-1
EBK	978-0-8112-2657-8
48 CQ	TERRITORY X
US \$13.95	CAN \$18.95

KAREN C. SHERWOOD SOTELINO has translated novels and short stories from Portuguese into English. Recently, she has taught at Stanford University, where she is a visiting scholar in the department of Iberian and Latin American cultures.

Junichiro Tanizaki

Devils in Daylight

• Translated from the Japanese by J. Keith Vincent

A suspenseful early novella about obsession, voyeurism, and Tokyo's seedy criminal underworld

One morning, Takahashi, a writer who has just stayed up all night working, is interrupted by a phone call from his old friend Sonomura: barely able to contain his excitement, Sonomura claims that he has cracked a secret cryptographic code based on Edgar Allan Poe's *The Gold-Bug* and now knows exactly when and where a murder will take place—and they must hurry if they want to witness the murder, because it's later that very night! Sonomura has a history of lunacy and playing the amateur detective, so Takahashi is of course reluctant to believe him. Nevertheless, they stake out the secret location, and through tiny peepholes in the knotted wood, become voyeurs at the scene of a shocking crime...

Atmospheric, erotic, and tense, *Devils in Daylight* is an early work by the master storyteller who “created a lifelong series of ingenious variations on a dominant theme: the power of love to energize and destroy” (*Chicago Tribune*).

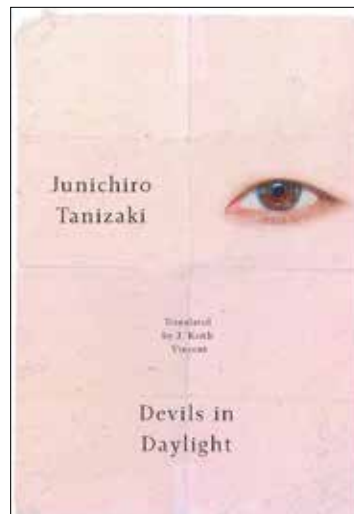
“The outstanding Japanese novelist of this century.” —**EDMUND WHITE**

“Tanizaki was a great writer. He understood the fetish-making fecundity of love, and the satisfactions it offers even while giving pain, and its perverse, inverse accountings.” —**JOHN UPDIKE**

“Tanizaki is one of my favorites. His books are about love and very often perverse aspects of love.” —**HENRY MILLER**

Author of *The Makioka Sisters*, *In Praise of Shadows*, and *A Cat, a Man, and Two Women*, **JUNICHIRO TANIZAKI** (1886–1965) is arguably the greatest Japanese writer of the twentieth century.

J. KEITH VINCENT is professor of Japanese and comparative literature at Boston University, and his translation of Okamoto Kanoko's *A Riot of Goldfish* won the Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature.



CLOTH

FICTION FEBRUARY

5 x 8" 96pp

ISBN 978-0-8112-2491-8

48 CQ TERRITORY Y

US \$16.95 CAN \$21.95

ALSO BY JUNICHIRO TANIZAKI:

A CAT, A MAN, AND TWO WOMEN
978-0-8112-2449-9 • \$14.95



Junichiro Tanizaki

The Maids

• Translated from the Japanese by Michael P. Cronin

A major discovery: Tanizaki's wonderful final novel—now in English

The Maids is a jewel: an astonishing complement to *The Makioka Sisters*, set in the same house, in the same turbulent decades, but among the servants as much as the masters. *The Maids* concerns all the young women who work—before, during, and after WWII—in the pampered, elegant household of the famous author Chikura Raikichi, his wife Sanko, and her younger sister. Though quite well-to-do, Raikichi has a small house: the family and the maids (usually a few, sharing a little room next to the kitchen) are on top of one another. This proximity helps to explain Raikichi's extremely close observation of the maids and their daily lives, although his interest carries with it more than a dash of the erotic, calling to mind Tanizaki's raciest books such as *Diary of a Mad Old Man* and *The Key*.

In the sensualist, semi-innocent, sexist patrician Raikichi, Tanizaki offers a richly ironic self-portrait, but he presents as well a moving, nuanced chronicle of change and loss: centuries-old values and manners are vanishing, and here—in the evanescent beauty of the small gestures and intricacies of private life—we find a whole world to be mourned. And yet, there is such vivacity and such beauty of writing that Tanizaki creates an intensely compelling epic in a kitchen full of lively girls.

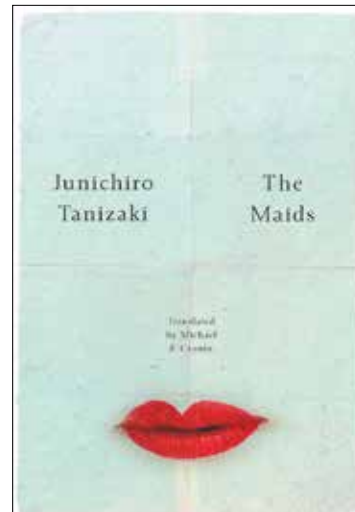
Ethereally suggestive, sensational yet serious, witty but psychologically complex, *The Maids* is in many ways *The Makioka Sisters* revisited in a lighter, more comic mode.

"Tanizaki is a very brilliant novelist." —**HARUKI MURAKAMI**

"Skillfully and subtly, Tanizaki brushes in a delicate picture of a gentle world that no longer exists." —**SAN FRANCISCO CHRONICLE**

"It's as if David Lynch wrote a season of *Mad Men*, with an emphasis on the women. Tanizaki's a really great writer." —**DAVID MITCHELL**

MICHAEL P. CRONIN is assistant professor of Japanese at the College of William and Mary.



CLOTH

FICTION **FEBRUARY**

5 x 8" **224pp**

ISBN **978-0-8112-2492-5**

48 CQ **TERRITORY Y**

US \$22.95 **CAN \$30.95**

Nathaniel Mackey

Late Arcade

A new volume of the singular, ongoing, great American jazz novel

Nathaniel Mackey's *Late Arcade* opens in Los Angeles. A musician known only as N. writes the first of a series of letters to the enigmatic Angel of Dust. N.'s jazz sextet, Molimo m'Atet, has just rehearsed a new tune: the horn players read from *The Egyptian Book of the Dead* with lips clothespinned shut, while the rest of the band struts and saunters in a cosmic hymn to the sun god Ra. N. ends this breathless session by sending the Angel of Dust a cassette tape of their rehearsal.

Over the next nine months, N.'s epistolary narration follows the musical goings-on of the ensemble. N. suffers from what he calls "cowrie shell attacks"—oil spills, N.'s memory of his mother's melancholy musical Sundays—which all becomes the source of fresh artistic invention.

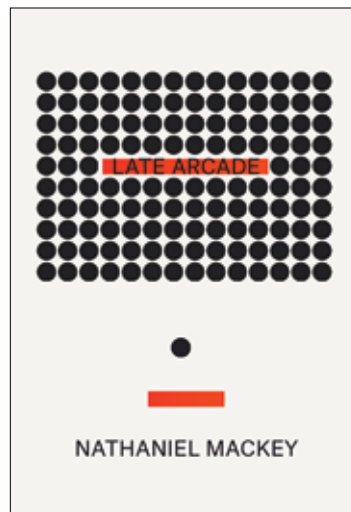
Here is the newest installment of the National Book Award-winner Nathaniel Mackey's *From a Broken Bottle Traces of Perfume Still Emanate*, the great American jazz novel of "exquisite rhythmic lyricism" (*Bookforum*).

"It feels, sentence to sentence and page to page, like a work in the act of being created. It is not simply writing about jazz, but writing as jazz... There is a cliché about music writing, sometimes attributed to Thelonious Monk, among others: 'Writing about music is like dancing about architecture.' If so, Nathaniel Mackey is compelled, rather than deterred, by the multiform madness of the enterprise. He is the Balanchine of the architecture dance."

—DAVID HAJDU, *NEW YORK TIMES*

"Nathaniel Mackey is a poet of ongoingness involved in a kind of spiritualist or cosmic pursuit." —EDWARD HIRSCH, *THE WASHINGTON POST*

Author, editor of *Hambone*, and radio show host, **NATHANIEL MACKEY** (b. 1942), was the winner of the 2015 Bollingen Prize, and his collection, *Splay Anthem*, won the 2006 National Book Award for Poetry.



PBK **NDP 1368**

FICTION **FEBRUARY**

5 x 8" **224pp**

ISBN **978-0-8112-2660-8**

EBK **978-0-8112-2661-5**

48 CQ **TERRITORY W**

US \$16.95 **CAN \$22.95**

ALSO BY NATHANIEL MACKEY:

BLUE FASA
978-0-8112-2445-1 • \$16.95

NOD HOUSE
978-0-8112-1946-4 • \$15.95

*FROM A BROKEN BOTTLE TRACES OF
PERFUME STILL EMANATE*
978-0-8112-1844-3 • \$19.95



Julio Cortázar

Literature Class, Berkeley 1980

• Translated from the Spanish by Katherine Silver

A master class from the exhilarating writer Julio Cortázar

"I want you to know that I'm not a critic or theorist, which means that in my work I look for solutions as problems arise." So begins the first of eight classes that the great Argentine writer Julio Cortázar delivered at UC Berkeley in 1980. These "classes" are as much reflections on Cortázar's own writing career as they are about literature and the historical moment in which he lived. Covering such topics as "the writer's path" ("while my aesthetic world view made me admire writers like Borges, I was able to open my eyes to the language of street slang, *lunfardo*...") and "the fantastic" ("unbeknownst to me, the fantastic had become as acceptable, as possible and real, as the fact of eating soup at eight o'clock in the evening"), *Literature Class* provides the warm and personal experience of sitting in a room with the great author. As Joaquín Marco stated in *El Cultural*, "exploring this course is to dive into Cortázar designing his own creations.... Essential for anyone reading or studying Cortázar, cronopio or not!"

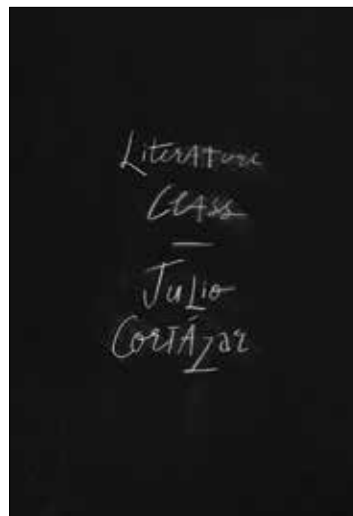
"Anyone who doesn't read Cortázar is doomed." –**PABLO NERUDA**

"A first-class literary imagination." –**THE NEW YORK TIMES**

"He was, perhaps without trying, the Argentine who made the whole world love him." –**GABRIEL GARCÍA MÁRQUEZ**

JULIO CORTÁZAR (1914–1984), known as one of the founders of the Latin-American Boom, is the author of *Hopscotch*, *Blow-Up*, *Cronopios and Famos*, and *62 :A Model Kit*.

KATHERINE SILVER has translated works by Martín Adán, César Aira, Jorge Luis Borges, Horacio Castellanos Moya, José Emilio Pacheco, and others.



CLOTH

NONFICTION FEBRUARY

5 x 8" 320pp

ISBN 978-0-8112-2534-2

EBK 978-0-8112-2535-9

36 CQ TERRITORY A

US \$25.95 CAN \$34.95

ALSO BY JULIO CORTÁZAR:

CRONOPIOS AND FAMAS
978-0-8112-1402-5 • \$14.95

62: A MODEL KIT
978-0-8112-1437-7 • \$18.95



Raymond Roussel

Locus Solus

• Translated from the French by Rupert Copeland Cunningham

An intoxicating sui generis novel by “the greatest mesmerist of modern times” (André Breton)

The wealthy scientist Martial Canterel guides a group of visitors through his expansive estate, Locus Solus, where he displays his various deranged inventions, each more spectacular than the last. First, he introduces a machine propelled by the weather, which constructs a mosaic out of varying hues of human teeth, then shows a hairless cat charged with a powerful electric battery, and next a bizarre theater in which corpses are reanimated with a special serum to enact the most important movements of their past lives.

Wondrously imaginative and narrated with Roussel's deadpan wit, *Locus Solus* is unlike anything else ever written.

“There is hidden in Roussel something so strong, so ominous, and so pregnant with the darkness of the ‘infinite spaces’ that frightened Pascal, that one feels the need for some sort of protective equipment when one reads him.”

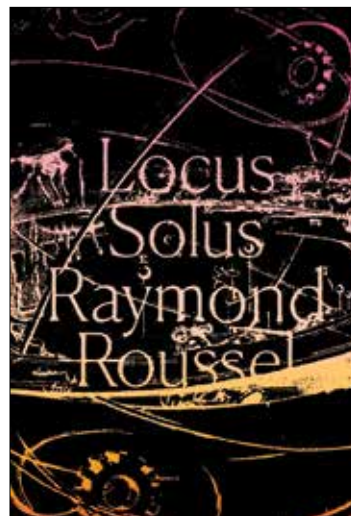
–**JOHN ASHBERY**

“Genius in its pure state. The Proust of dreams.” –**JEAN COCTEAU**

“Raymond Roussel's works immediately absorbed me: I was taken by the prose style even before learning what was behind it—the process, the machines, the mechanisms—and no doubt when I discovered his process and his techniques, the obsessional side of me was seduced a second time by the shock of learning of the disparity between this methodically applied process, which was slightly naive, and the resulting intense poetry.”

–**MICHEL FOUCAULT**

RAYMOND ROUSSEL was born into a wealthy Parisian family in 1877 and died in a hotel room in Palermo in 1933. His works have influenced such artists and writers as Marcel Duchamp (“Roussel showed me the way”), Alberto Giacometti, Kenneth Koch, Alain Robbe-Grillet, Leonardo Sciascia, Italo Calvino, Paul Auster, Georges Perec, and Jim Jarmusch.



PBK	NDP 1369
FICTION	MARCH
5 x 8"	256pp
ISBN	978-0-8112-2645-5
EBK	978-0-8112-2646-2
48 CQ	TERRITORY X
US \$14.95	CAN \$19.95



Mathias Énard

Compass

• Translated from the French by Charlotte Mandell

Winner of the 2015 Prix Goncourt, an astounding novel that bridges Europe and the Islamic world

As night falls over Vienna, Franz Ritter, an insomniac musicologist, takes to his sickbed with an unspecified illness and spends a restless night drifting between dreams and memories, revisiting the important chapters of his life: his ongoing fascination with the Middle East and his numerous travels to Istanbul, Aleppo, Damascus, and Tehran, as well as the various writers, artists, musicians, academics, orientalists, and explorers who populate this vast dreamscape. At the center of these memories is his elusive, unrequited love, Sarah, a fiercely intelligent French scholar caught in the intricate tension between Europe and the Middle East.

With exhilarating prose and sweeping erudition, Mathias Énard pulls astonishing elements from disparate sources—nineteenth-century composers and esoteric orientalists, Balzac and Agatha Christie—and binds them together in a most magical way.

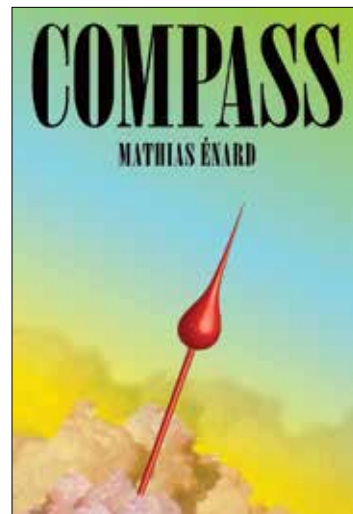
“Mathias Énard has found a way to restore death to life and life to death, and so joins the first rank of novelists, the bringers of fire, who even as they can’t go on, do.” —**GARTH RISK HALLBERG, *THE MILLIONS***

“A narrative of infinite detail and esoteric knowledge blurs the boundaries between traditional genres, with fiction shading into nonfiction, poetry bleeding into history.” —**NEW YORK TIMES**

“Mathias Énard is the most brazen French writer since Houellebecq.”
—**NEW STATESMAN**

MATHIAS ÉNARD is the award-winning author of *Zone* and *Street of Thieves*, and a translator from Persian and Arabic. He won the Prix Goncourt in 2015 for *Compass*.

CHARLOTTE MANDELL has translated works from a number of important French authors, including Proust, Flaubert, Genet, Maupassant, and Blanchot.



CLOTH

FICTION **MARCH**

5 x 8" **464pp**

ISBN **978-0-8112-2662-2**

EBK **978-0-8112-2663-9**

24 CQ **TERRITORY A**

US \$26.95 **CAN \$35.95**



Osama Alomar

The Teeth of the Comb & Other Stories

• Translated by Osama Alomar & C. J. Collins

Wonderful short stories that sharpen awareness, from a brilliantly gifted Syrian refugee

Personified animals (snakes, wolves, sheep), natural things (a swamp, a lake, a rainbow, trees), mankind's creations (trucks, swords, zeroes) are all characters in *The Teeth of the Comb*. They aspire, they plot, they hope, they destroy, they fail, they love. These wonderful small stories animate new realities and make us see our reality anew. Reading Alomar's sly moral fables and sharp political allegories, the reader always sits up a little straighter, and a little wiser. Here is the title story:

Some of the teeth of the comb were envious of the class differences that exist between humans. They strived desperately to increase their height, and, when they succeeded, began to look with disdain on their colleagues below.

After a little while the comb's owner felt a desire to comb his hair. But when he found the comb in this state he threw it in the garbage.

"In Alomar's stories, fantasy never devolves into mere whimsy. His magical imaginative creations are, every one, inspired by his deeply felt philosophical, moral, and political convictions, giving these tales a heartfelt urgency."

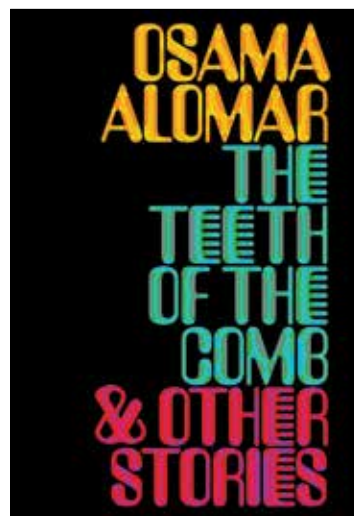
-LYDIA DAVIS, THE NEW YORKER

"In the Arab world, the Syrian writer Osama Alomar has a growing reputation as the author of short, clever parables that comment obliquely on political and social issues. But here in Chicago, where he has lived in exile since 2008, he spends most of his time as the driver of Car 45 at the Horizon Taxi Cab company."

-LARRY ROHTER, THE NEW YORK TIMES

OSAMA ALOMAR was born in Damascus, Syria, in 1968, and is now living in Chicago. He is the author of three collections of short stories and a volume of poetry in Arabic, and also performs as a musician. His *Fullblood Arabian* is one of New Directions's most successful Poetry Pamphlets.

C. J. COLLINS is a student of Arabic and a librarian currently based in Grafton, New York.



PBK **NDP 1370**

FICTION **APRIL**

5 x 8" **96pp**

ISBN **978-0-8112-2607-3**

EBOOK **978-0-8112-2583-0**

48 CQ **TERRITORY A**

US \$13.95 **CAN \$18.95**

ALSO BY OSAMA ALOMAR:

FULLBLOOD ARABIAN
978-0-8112-2176-4 • \$11.95



Bei Dao

City Gate, Open Up

• Translated from the Chinese by Jeffrey Yang

**A magical, impressionistic autobiography by
China's legendary poet Bei Dao**

In 2001, to visit his sick father, the exiled poet Bei Dao returned to his homeland for the first time in over twenty years. The city of his birth was totally unrecognizable. "My city that once was had vanished," he writes: "I was a foreigner in my hometown." The shock of this experience released a flood of memories and emotions that sparked *City Gate, Open Up*.

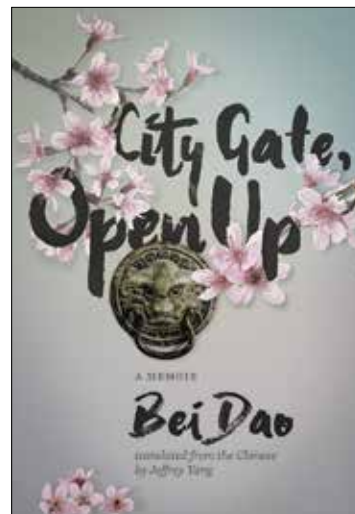
In this lyrical autobiography of growing up—from the birth of the People's Republic, through the chaotic years of the Great Leap Forward, and on into the Cultural Revolution—Bei Dao uses his extraordinary gifts as a poet and storyteller to create another Beijing, a beautiful memory palace of endless alleyways and corridors, where personal narrative mixes with the momentous history he lived through. At the center of the book are his parents and siblings, and their everyday life together through famine and festival. *City Gate, Open Up* is told in an episodic, fluid style that moves back and forth through the poet's childhood, recreating the smells and sounds, the laughter and the danger, of a boy's coming of age during a time of enormous change and upheaval.

"Intense, elegant and impressionistic." **—DWIGHT GARNER**

"Bei Dao uses words as if he were fighting for his life with them. He has found a way to speak for all of us." **—JONATHAN SPENCE**

China's premier poet, **BEI DAO** has lived in exile since Tiananmen Square. New Directions publishes eight of his books.

JEFFREY YANG won the PEN/Osterwell Prize for best first book of poetry with *Aquarium* and translated Liu Xiaobo's *June Fourth Elegies*.



PBK W/ FLAPS **NDP 1371**

MEMOIR **APRIL**

5 x 8" **240pp**

ISBN **978-0-8112-2643-1**

EBOOK **978-0-8112-2644-8**

48 CQ **TERRITORY A**

US \$17.95 **CAN \$23.95**

ALSO BY BEI DAO:

THE ROSE OF TIME
978-0-8112-1848-1 • \$16.95

MIDNIGHT'S GATE
978-0-8112-1584-8 • \$19.95

WAVES
978-0-8112-1134-5 • \$13.95



Reiner Stach

Is That Kafka? 99 Finds

- Translated from the German by Kurt Beals
- Richly Illustrated

Now in paperback, a wunderkammer of 99 delightfully odd facts about Kafka

In the course of compiling his highly acclaimed three-volume life of Kafka, Reiner Stach made one astounding discovery after another: original writings, unexpected photographs, inconsistencies in handwritten texts, surprising excerpts from letters, and testimonies from Kafka's contemporaries that shed surprising light on his personality and his writing.

Is that Kafka? presents tasty morsels all about the real Kafka: he couldn't lie, but he cheated on his high-school exams; bitten by the fitness fad, he avidly followed the regime of a Danish exercise guru; he drew beautifully; he loved beer; he read biographies voraciously; he made the most beautiful presents, especially to children; odd things made him cry or made him furious; he adored slapstick. Every discovery by Stach chips away at the stereotypical version of Kafka as the dark, sexless, tortured neurotic—and laughter, of all things, becomes the keynote.

"Moves beyond the myths and clichés."

—MICHAEL DIRDA, *THE WASHINGTON POST*

"A playful new book from Reiner Stach, one that pulls together ninety nine facts and observations from the Czech author's life, all with the purpose of clearing the brush of falsehoods about the man that linger in the public imagination."

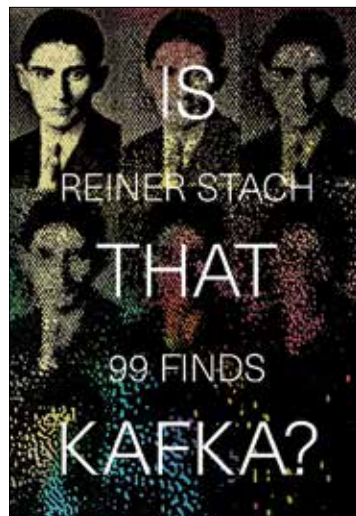
—JONATHON STURGEON, *FLAVORWIRE*

"A mishmash of ephemera, curiosities and confessionals, the finds range from the banal to the deeply personal, yet collectively paint as engaging and illustrative a portrait of the artist as any I've read."

—PASHA MALLA, *GLOBE AND MAIL*

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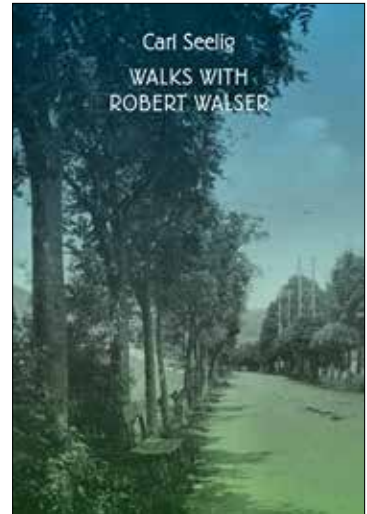
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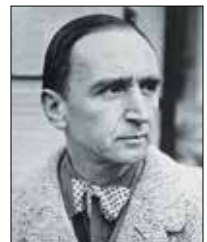
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CARL SEELIG (1894–1962) was a Swiss editor and writer and Robert Walser's friend, guardian, and literary executor. He was a selfless supporter of countless other writers, and was also Albert Einstein's first biographer.

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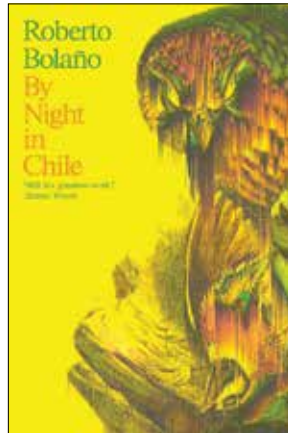
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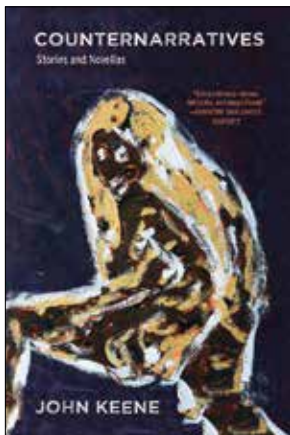
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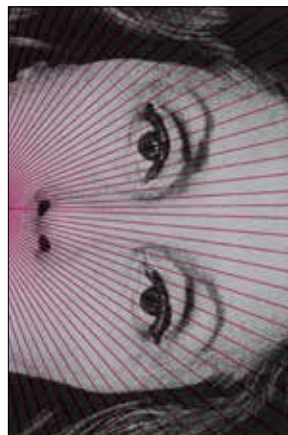
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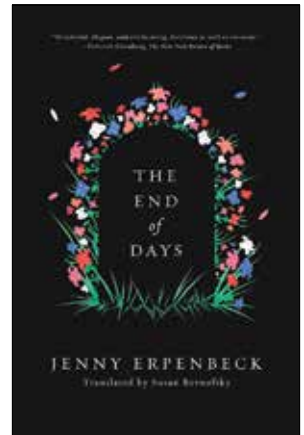
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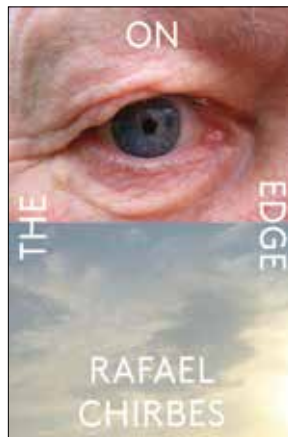
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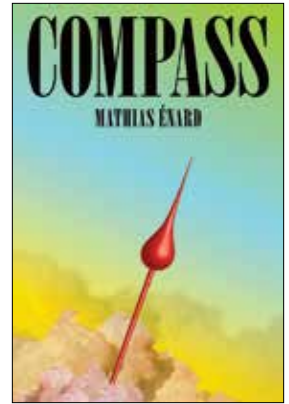
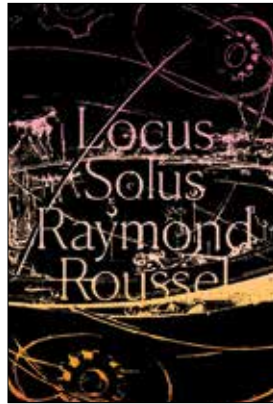
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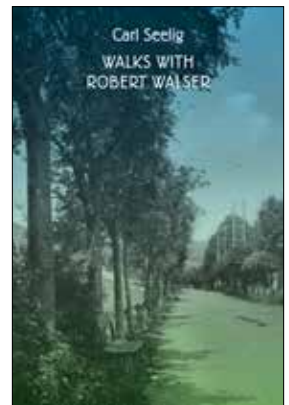
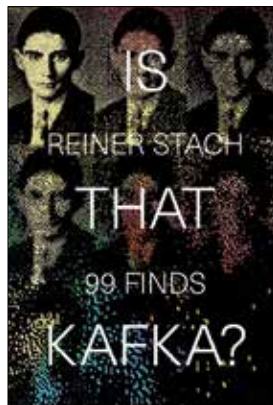
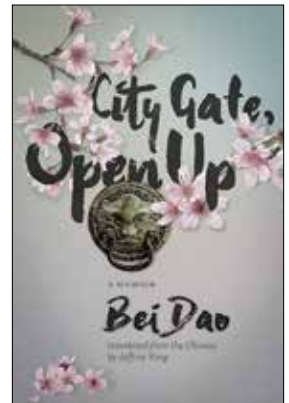
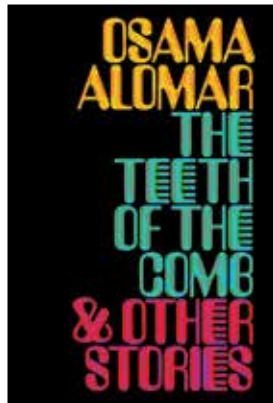
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